

AS TRÊS LÁGRIMAS

Composição : Ari Barroso, 1941
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

PIANO

só metais

A^b7_M **A₇M B^b7_M B₇M**

A^b7_M **A^b7_M(+5)** **A^b7_M** **A^b7_M(+5)** **A^b7_M** **A^b7_M(+5)**

A^b7_M **A^b7_M(+5)** **A^b6/E^b** **D¹¹⁺7_M** **B^b-9** **E^b9^b**

(A) SÓ VIOLÃO **B^b/C^b/D^b°** **F₇/A** **E^b_{sus}** **E^b7** **E^b-7**

A^b13 **D-7** **D^b7_M** **G^b13** **‰** **A^b7_M** **‰**

(B) A^b7_M **C^b°13** **B^b-9** **E^b_{sus}** **E^b7** **A^b7_M** **F₉** **E^b7** **‰**

A^b7_M **F₉^b** **B^b-9** **E^b_{sus}** **E^b7** **(INTER) 1** **F₇M** **D^b7_M¹¹⁺** **C-9** **B-9** **B^b-9** **A¹¹⁺**

(C) A^b7_M **C^b°13** **B^b-9** **E^b_{sus}** **E^b7** **A^b7_M** **F₉** **E^b7** **‰**

B^b/C^b/D^b° **F₇/A** **E^b_{sus}** **E^b7** **E^b-7** **A^b13** **D-7** **D^b7_M** **G^b13**

‰ **A^b7_M** **‰** **(D) A^b7_M** **C^b°13** **B^b-9** **E^b_{sus}** **E^b7**

82 A_{b7M} F_9 E_{b7} $\%$ A_{b7M} F_{9b} B_{b-9} E_{bsus} E_{b7}

90 (INTER) A_{b7M} C/D_b G_{b7M}^{11+} F_{5+} F_{13}

94 (E) B_{b7M} D_{b^o13} C_{-9} F_{sus} F_7 B_{b7M} G_9

100 F_7 $\%$ $C/DC/EC^{\#}$ G_7/B F_{sus} F_7 F_{-7}

107 B_{b13} E_{-7} E_{b7M} A_{b13} $\%$ B_{b7M} $\%$

114 (F) B_{b7M} D_{b^o13} C_{-9} F_{sus} F_7 B_{b7M} G_9

120 F_7 $\%$ B_{b7M} G_{9b} C_{-9} F_{sus} F_7

126 (FINAL) G_{-7} G_{b7M}^{11+} $\%$ B_{b7M}^{11+} A_{b5+} G_{5+} C_{-9} D/E_b

133 B_{b7M} D/E_b B_{b7M} D/E_b B_{b7M} D/E_b B_{b7M}^{11+} $\%$